Audition Information

This year for the first time at the Hilton Head Jazz Camp, we are providing placement audition music for you to prepare in advance of the camp. This is so that students who attend the camp are prepared to be placed in the correct ensemble during the placement auditions on the first day of camp. For beginners who find this music too difficult, we have created the Hilton Head Jazz Clinic (June 29-July 2, 1-4pm) as a way to involve beginners in the process of learning jazz, without being overwhelmed by the full camp.

If you are a middle or high school student who has been playing your instrument for at least 2-3 years or has attended the camp before, then you are probably ready to be a part of the 2015 Hilton Head Jazz Camp. We are again aiming for 3 big bands, each increasingly at a higher level of difficulty. Accordingly, you may choose your level of piece to audition with. Final seating placement for each combo and ensemble will be announced during the middle of the first day of jazz camp.

For instruments in C, C Bass, Bb, Eb, attached you will find PDF lead sheets for the jazz charts of Tenor Madness, West Coast Blues and Scrapple from the Apple. Choose the lead sheet that best fits your ability. Prepare one chorus of the chart, two choruses of improvisation and then one more chorus of the chart for the placement audition.

‘Tenor Madness’ - Standard Bb Blues at a Moderate-Fast Tempo (Intermediate), 130-160 bpm
   Backing Track: https://www.youtube.com/watch?v=7SaluR4K2O0
   Professional Recording: https://www.youtube.com/watch?v=VLAQBYEgS58

‘West Coast Blues’ - 6/4 Blues at a Moderate-Fast Tempo (Intermediate+), 130-160 bpm
   Backing Track: https://www.youtube.com/watch?v=remUzSwYakQ
   Professional Recording: https://www.youtube.com/watch?v=TeMr4SQtWGo

‘Scrapple from the Apple’ - Bebop Tune at a Quick Tempo (Early Advanced), 160-210 bpm
   Backing Track: https://www.youtube.com/watch?v=iah99WOci04
   Professional Recording: https://www.youtube.com/watch?v=9b2AOICGpKY

Pianists, Bassists & Guitarists:
Play through the changes at the preferred tempo with two choruses of improvisation. For bassists, demonstrate a bass line that follows the changes through two choruses. For drummers, play through one chorus of any of the charts above that you can play, demonstrating your ability to play that particular style.

Vocalists:
Choose a jazz standard that demonstrates your strengths and range. Scat singing improvisation is optional for your audition. A piano accompanist will be available for the vocal auditions. Please bring music or a lead sheet to the placement audition.
Middle School Jazz Audition - Tenor Madness
C Instruments (Flute, Vibes, Guitar)

Moderate Swing \( \text{\textdollar} = 132 \)

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Middle School Jazz Audition - Tenor Madness
B-flat Instruments (Trumpet, Tenor Sax)

Moderate Swing \( \frac{J}{d} = 132 \)

\[
\begin{align*}
\text{C7} & \quad \text{F7} & \quad \text{C7} \\
\text{F7} & \quad \text{C7} & \quad \text{G7} & \quad \text{(G7)} \\
\text{Dm7} & \quad \text{G7} & \quad \text{C7} & \quad \text{(G7)}
\end{align*}
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Middle School Jazz Audition - Tenor Madness
E-flat Instruments (Alto/Bari Sax)

Moderate Swing \( \text{\textbf{J}} = 132 \)

\( \text{G7} \)\n
\( \text{C7} \)\n
\( \text{G7} \)\n
\( \text{C7} \)\n
\( \text{G7} \)\n
\( \text{A‹7} \)\n
\( \text{D7} \)\n
\( \text{G7} \) (f7)
MIDDLE SCHOOL JAZZ AUDITION - TENOR MADNESS
ELECTRIC/STRING BASS

Moderate Swing \( \frac{\text{J}}{\text{=}} = 132 \)

**MELODY**

5

9

**WALKING BASS LINE**

13

19
West Coast Blues

Medium Jazz Waltz (\( \frac{3}{4} \) = 152)

John L. "Wes" Montgomery

Melody on the original recording is guitar, sounding one octave lower than written.
Bass plays mostly in one for the head, walks for solos.
Head is played twice before and after solos.

West Coast Blues

Wes Montgomery

[Music notation]
Scrapple From The Apple

(Med. Bop)

-Charlie Parker

"Charlie Parker - Be Bop - Vol. 3"